



# IMX644 Manager Owner's Manual

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### Precautions when using the [USB] connector

When connecting the computer to the [USB] connector, make sure to observe the following points. Failing to do so risks freezing the computer and corrupting or losing the data. If the computer or the device freezes, restart the application software or the computer OS, or turn the power to the device off then on again.

#### CAUTION

- Use an AB type USB cable of less than about 3 meters.
- Before connecting the computer to the [USB] connector, exit from any power-saving mode of the computer (such as suspend, sleep, standby).
- Before turning on the power to the device, connect the computer to the [USB] connector.
- Execute the following before turning the power to the device on/off or plugging/unplugging the USB cable to/from the [USB] connector.
  - Make sure that data is not being transmitted from the device.
  - Quit any open application software on the computer.
- While the computer is connected to the device, you should wait for six seconds or more between these operations: (1) when turning the power of the device off then on again, or (2) when alternately connecting/disconnecting the USB cable.

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# What is IMX644 Manager?

IMX644 Manager is application software that lets you make detailed parameter settings for the IMX644. IMX644 Manager has the following functionality.

## • Edit the IMX644's parameters

When connected online with the IMX644, you can perform detailed editing of the IMX644's parameters in real-time. Edited settings can be saved as a file.

You can use IMX644 Manager to edit offline even when not connected to the IMX644 online. However, some parameters are saved only in the IMX644, so operation when editing offline will differ in some cases from operation when editing online (e.g., channel levels and GPI settings). As far as possible, you should use this software when connected online with the IMX644.

## • Send files of settings to the IMX644

Files of settings that you saved using IMX644 Manager can be sent and loaded into the IMX644.

### NOTE

- Communication between the IMX644 and IMX644 Manager requires that they be connected via a USB cable or RS-232C cable. In order to connect via USB, you'll also need to install the IMX644 USB Driver.

# System requirements

In order to use IMX644 Manager, your computer must meet the following requirements.

### NOTE

- Depending on the operating system you're using, your computer may require specifications that exceed these requirements.
- The following system requirements are for IMX644 Manager version 1.0.0. For the latest information on the most recent version and system requirements, refer to the following URL.  
<http://www.yamahaproaudio.com/>

OS	Windows Vista (32-bit) / XP Professional SP2 or later / XP Home Edition SP2 or later
Hard Disk	Free disk space of 50 MB or more
Display	1024 x 768, high color (16 bit) or higher
Other	Mouse / Keyboard / USB connector or RS-232C connector

## Windows Vista (32-bit)

CPU	Intel Pentium/Celeron 1.4GHz or higher
Available Memory	1GB or more

## Windows XP Professional SP2 or later / XP Home Edition SP2 or later

CPU	Intel Pentium III 400MHz or higher
Available Memory	128MB or more

# Installation procedure

This section explains how to install IMX644 Manager and the IMX644 USB Driver.

The procedure for installing IMX644 Manager is different for Windows Vista and Windows XP.

Windows Vista users .....page 5

Windows XP users .....page 6

## If this software is already installed in your computer

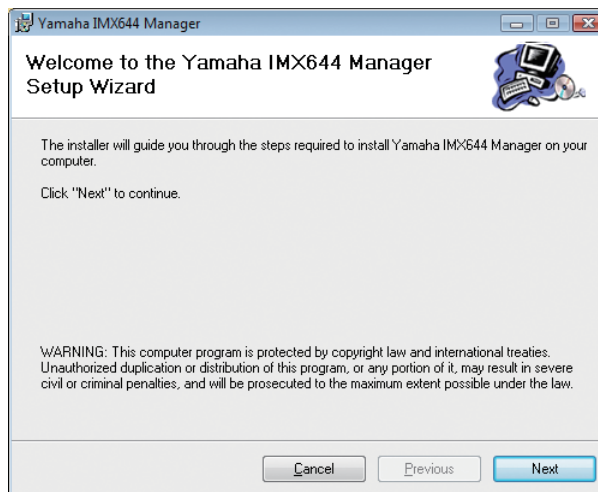
You'll need to uninstall any older versions of IMX644 Manager before installing the latest version.

For details on how to uninstall, refer to [page 7](#).

## Installing IMX644 Manager (common to Windows Vista/XP)

- 1 Disconnect all USB devices from your computer other than a mouse and/or keyboard (if used).**
- 2 Log on to Windows using an account that has administrative privileges.**  
You must also close all application software and windows you're not using.
- 3 Double-click "IMX644Manager.msi," located where you extracted the compressed file that you downloaded.**

The setup dialog box for Yamaha IMX644 Manager will appear.



- 4 Perform the installation as directed by the on-screen instructions.**

After installation, an IMX644 folder will be created on your computer (by default, in the "C:\Program Files\YAMAHA" folder), and a shortcut icon will be created on your desktop.



If you intend to connect IMX644 Manager to the IMX644 via USB, you'll need to install the IMX644 Manager USB Driver next.

### NOTE

- If you're using Windows Vista and the "User Account Control" dialog box appears, click [Allow].
- If IMX644 Manager is already installed, a software maintenance screen will appear during installation of IMX644 Manager. Remove the software by following the on-screen directions. After you've removed the software, perform the installation from step 3.

## Installing the IMX644 USB Driver (Windows Vista users)

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### 1 Power-off the IMX644.

### 2 Use a USB cable to connect the IMX644 to your computer.

The “Found New Hardware” screen will appear.

#### NOTE

- Make the USB connection directly to your computer without going through a USB hub.

### 3 Click [Locate and Install driver software (recommended)].

#### NOTE

- If the “User Account Control” dialog box appears, click [Allow] or [Continue].

### 4 Click [Don’t search online].

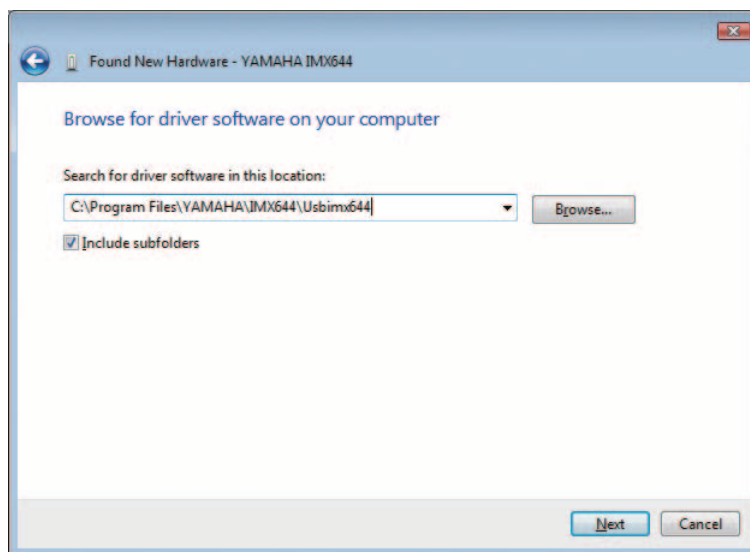
### 5 Click [I don’t have the disc. Show me other options.].

### 6 Click [Browse my computer for driver software (advanced)].

### 7 Click the [Browse] button, and inside the IMX644 folder, select the folder that contains the driver (by default this will be “C:\Program Files\YAMAHA\IMX644\Usbimx644”), and click [Next].

#### NOTE

- If a Windows security dialog box appears, click [Install this driver software anyway].



### 8 When the installation is completed, a message indicating this will appear.

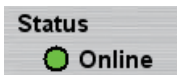
Click the [Finish] button to close the screen.

### 9 While holding down the IMX644’s MEMORY [D] button, power-on the IMX644.

The IMX644 will start up in IMX644 Manager mode.

### 10 Start up IMX644 Manager, either by choosing [Start] → [All programs] → [YAMAHA IMX644 Manager] → [IMX644 Manager], or by double-clicking the shortcut icon on the desktop.

If the software was installed successfully, IMX644 Manager’s [Status] indicator will light green, and it will be online. If IMX644 Manager does not go online, refer to [page 25](#) of “Troubleshooting.”



## Installing the IMX644 USB Driver (Windows XP users)

- 1 **Power-off the IMX644.**
- 2 **Use a USB cable to connect the IMX644 to your computer.**

The “Found New Hardware Wizard” screen will appear.

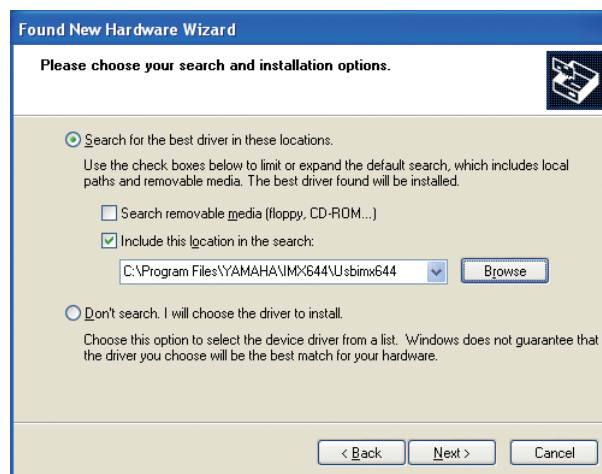
### NOTE

- Make the USB connection directly to your computer without going through a USB hub.
- A dialog box may ask you whether you want to connect to Windows Update. If so, select the option button at the left of “No, not this time,” and click [Next].

- 3 **Select the option button located at the left of “Install from a list or a specified location (advanced),” and click [Next].**
- 4 **Select the option button located at the left of “Search for the best driver in these locations,” select “Include this location in the search.” Then click the [Browse] button, and inside the IMX644 folder, select the folder that contains the driver (by default this will be “C:\Program Files\YAMAHA\IMX644\Usbimx644”), and click [Next].**

### NOTE

- If a message indicating that the software “has not passed logo testing” appears during the installation, click [Continue]. There is no need to halt the installation. If this message does not appear, simply proceed to the next step.



- 5 **When the installation is completed, a message indicating this will appear.**  
Click the [Finish] button to close the screen.
- 6 **While holding down the IMX644’s MEMORY [D] button, power-on the IMX644.**  
The IMX644 will start up in IMX644 Manager mode.
- 7 **Start up IMX644 Manager, either by choosing [Start] → [All programs] → [YAMAHA IMX644 Manager] → [IMX644 Manager], or by double-clicking the shortcut icon on the desktop.**  
If the software was installed successfully, IMX644 Manager’s [Status] indicator will light green, and it will be online. If IMX644 Manager does not go online, refer to [page 25](#) of “Troubleshooting.”



# Uninstallation procedure

This section explains how to uninstall IMX644 Manager and the IMX644 USB Driver.  
The uninstallation procedure differs between Windows Vista and Windows XP.

## Windows Vista users

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- 1** Choose [Start] → ([Settings]) → [Control Panel] → [Program and Features] to access the “Uninstall or change a program” screen.
- 2** In the list, select “Yamaha IMX644 Manager.”
- 3** Click [Uninstall].  
If the “User Account Control” dialog box appears, click [Allow] or [Continue].  
A dialog box will appear; proceed with the uninstallation as directed by the on-screen instructions.
- 4** In the same way, choose “Yamaha IMX644 USB Driver” in the list, and click [Uninstall / Change].  
A dialog box will appear; proceed with the uninstallation as directed by the on-screen instructions.

## Windows XP users

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- 1** Choose [Start] → ([Settings]) → [Control Panel] → [Add or Remove Programs] to access the “Add or Remove Programs” screen.
- 2** In the upper left of the screen, click [Change or Remove Programs], and in the list at the right, select “Yamaha IMX644 Manager.”
- 3** Click [Uninstall].  
A dialog box will appear; proceed with the uninstallation as directed by the on-screen instructions.
- 4** In the same way, choose “Yamaha IMX644 USB Driver” in the list, and click [Change / Remove].  
A dialog box will appear; proceed with the uninstallation as directed by the on-screen instructions.

# Starting IMX644 Manager

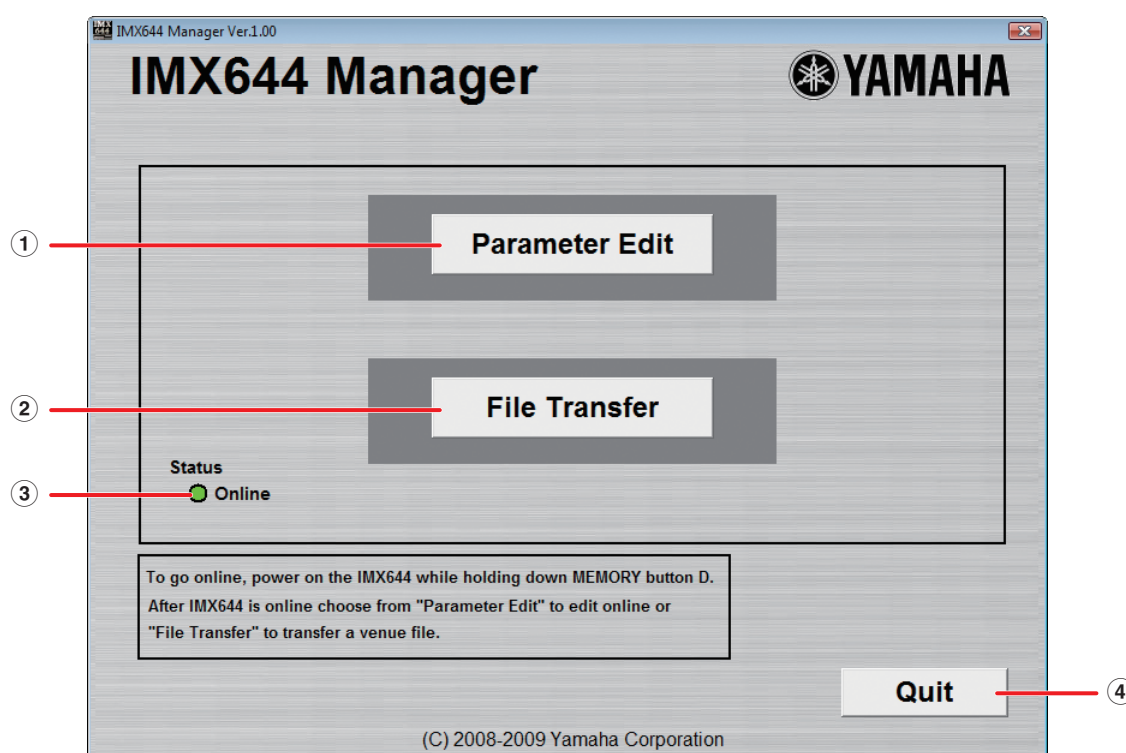
## NOTE

- In order for the IMX644 and your computer to be connected online, you must connect the IMX644 to your computer and then power-on the IMX644 while holding down its MEMORY [D] button (IMX644 Manager mode). Use either a USB cable or an RS-232C cable to make this connection. If you're using an RS-232C cable, use a female-female cross cable.
- If both a USB cable and an RS-232C cable are connected, the USB connection will take priority.
- Do not switch between USB and RS-232C connections after starting-up the IMX644. If you need to switch connections, you must power-off the IMX644 and then restart the IMX644 while holding down its MEMORY [D] button.

To start up IMX644 Manager, choose [Start] → [All Programs] → [Yamaha IMX644 Manager] → [IMX644 Manager], or double-click the shortcut icon on the desktop.



When IMX644 Manager starts up, the starting screen will appear first.

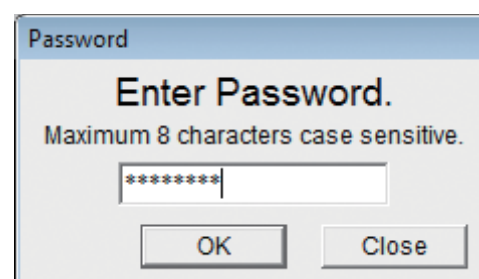


### ① [Parameter Edit] button

This button opens the Parameter Edit screen, allowing you to edit parameters or to save parameter settings as a file.

If you click this when the [Status] indicator is “Online,” the “Password” dialog box will appear. Enter the previously assigned password for the IMX644, and click the [OK] button. The IMX644’s settings will be loaded into IMX644 Manager, and the Parameter Edit screen (BLOCK screen) will appear.

If you click this when the [Status] indicator is “Offline,” the “Confirmation” dialog box will appear. If you want to edit parameters offline, click [OK].



## NOTE

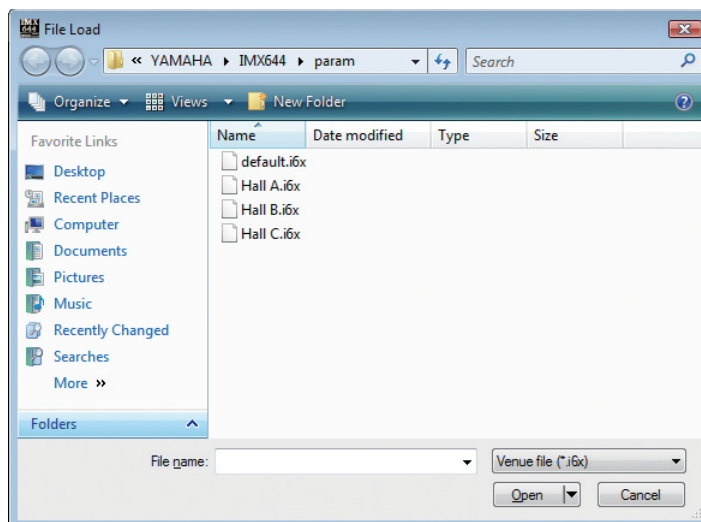
- If no password has been assigned to the IMX644 (i.e. with the factory settings or if the IMX644 has been initialized), the “Register Password” dialog box will appear. Enter the password (between one and eight characters long) that you want to assign to the IMX644, enter the same password in the Confirm field, and click the [OK] button.
- If you don't know the password or if you want to change the password, you'll need to initialize the IMX644's internal memory. Initialization will return the settings to their factory-set state, so be sure to save any important settings as a file before you proceed. The IMX644 will be initialized if you turn on the power while holding down its MEMORY [A] and [D] buttons.



## ② [File Transfer] button

This button loads a file of settings and sends it to the IMX644.

If you click this when the [Status] indicator is “Online,” the “Password” dialog box will appear. Enter the assigned password for the IMX644 and click the [OK] button; the File Load dialog box will appear. Select the parameter file (extension “.i6x”) that you want to send to the connected IMX644, and click the [Open] button. The Transferring dialog box will appear, and the settings will be sent.






### NOTE

- If no password has been assigned to the IMX644, the “Register Password” dialog box will appear. Enter the password (between one and eight characters long) that you want to assign to the IMX644, enter the same password in the Confirm field, and click the [OK] button.
- If you don’t know the password or if you want to change the password, you’ll need to initialize the IMX644’s internal memory. Initialization will return the settings to their factory-set state, so be sure to save any important settings as a file before you proceed. The IMX644 will be initialized if you turn on the power while holding down its MEMORY [A] and [D] buttons.
- Use caution; when a parameter file is loaded and sent to the IMX644, some settings may cause high-volume sound to be produced from the speakers if the levels in the new file are higher than the previous settings.
- If you want to view the contents of the parameter file, click the [Parameter Edit] button while offline to open the Parameter Edit screen, and then load the parameter value.

## ③ [Status] indicator

This shows the status of communication between the IMX644 and IMX644 Manager.

Status	Condition
 <b>Online</b>	The IMX644 and IMX644 Manager are communicating; i.e., they are online. When you edit a parameter in IMX644 Manager, that setting will be reflected on the IMX644 in real-time. To go online, connect your computer to the IMX644 via a cable, and power-on the IMX644 while holding down its MEMORY [D] button.
 <b>Offline</b>	The IMX644 and IMX644 Manager are not communicating; i.e., they are offline. When you edit a parameter in IMX644 Manager, the change will not be reflected on the IMX644. In this state you can perform offline editing or view the contents of a parameter file.
 <b>Checking communication.</b>	Searching for a connected IMX644. If you click the [Parameter Edit] button in this state, you’ll be editing offline.

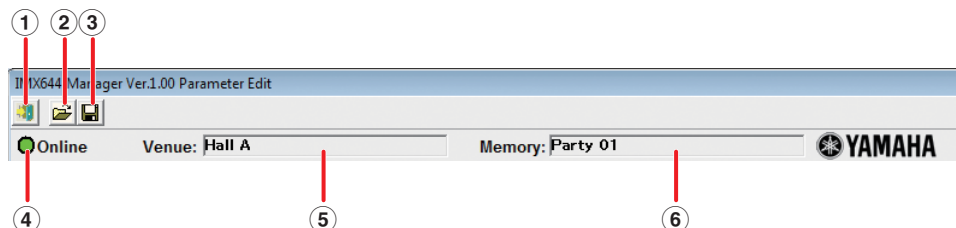
## ④ [Quit] button

This button closes IMX644 Manager. When you click it, a confirmation dialog box will appear; click [OK].

# Basic operation in the Parameter Edit screen

Here you can edit parameters and save parameter settings to a file.

## • Header area



### ① [Return to start window.] button

Click this to return to the starting screen.

A confirmation dialog box will appear; click [Yes] if you want to save your settings. A confirmation dialog box will ask whether you want to save to the memory indicated in the Memory field if you're editing online, or save to a file if you're editing offline.

### ② [Open parameter file.] button

Click this to access the Open File dialog box. Select the file (extension ".i6x") containing the settings that you want to load, and click the [Open] button.

If you open a file while editing online, the Transferring dialog box will appear, and the settings of the file will be sent to the IMX644.

#### NOTE

- Use caution; when a parameter file is loaded and sent to the IMX644, some settings may cause high-volume sound to be produced from the speakers if the levels in the new file are higher than the previous settings.

### ③ [Save parameter file.] button

Click this to access the Save File dialog box. Enter a file name and click the [Save] button; a confirmation dialog box will ask whether you want to save the current settings to the memory indicated in the Memory field. If you click [Yes], the settings will be saved to memory and then saved to a file. If you click [No], the settings will be saved to a file without being saved to memory.

### ④ Online/Offline indication

This indicates the state of communication with the IMX644.

If you want to change the communication status from Offline to Online, press the [Return to start window.] button to return to the starting screen.

### ⑤ Venue

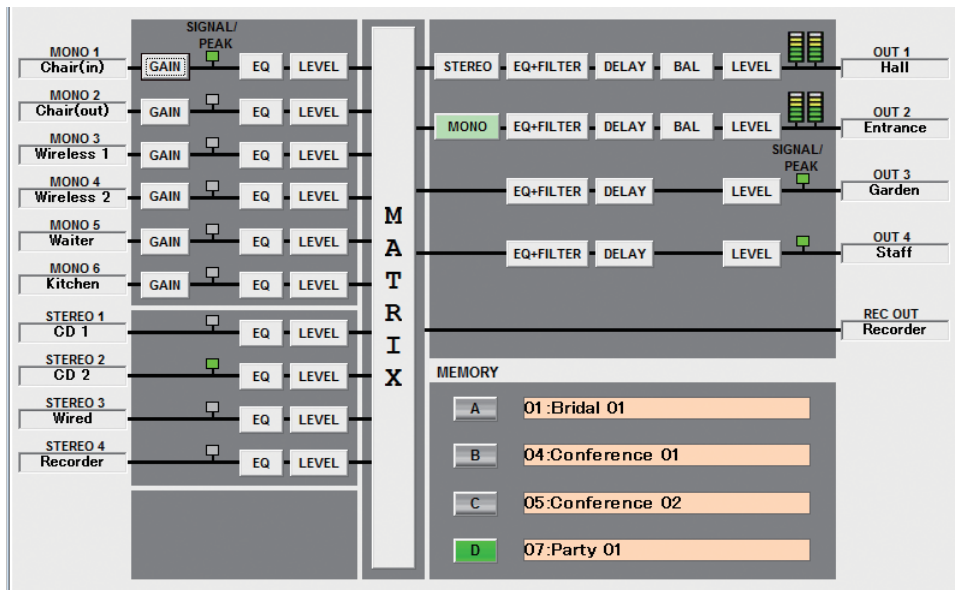
This indicates the name of the venue (parameter file name). Click the name to access the "Venue Name" dialog box, where you can edit the name of the venue. This is also used as the file name when you save the parameter file.

### ⑥ Memory

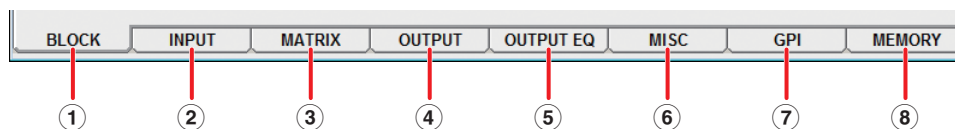
This indicates the name of the currently selected memory. Click the name to access the "Memory Name" dialog box, where you can edit the name of the memory.

## • Parameter editing area

Here you can use mouse operations to visually edit the various parameters. The screen that is shown will depend on the tab that's selected.



## • Screen switching tabs



### ① [BLOCK] tab

Opens the BLOCK screen (page 12). This shows a block diagram of the entire signal route from input to output, and allows you to make parameter settings.

### ② [INPUT] tab

Opens the INPUT screen (page 16). Here you can edit the input channel parameters.

### ③ [MATRIX] tab

Opens the MATRIX screen (page 17). Here you can specify the output channels to which the input channel signals are sent.

### ④ [OUTPUT] tab

Opens the OUTPUT screen (page 18). Here you can edit parameters other than EQ for OUTPUT channels 1–4.

### ⑤ [OUTPUT EQ] tab

Opens the OUTPUT EQ screen (page 19). Here you can edit the parameters of the 6-band equalizers provided for OUTPUT channels 1 through 4.

### ⑥ [MISC] tab

Opens the MISC screen (page 21). Here you can edit settings for functions such as Priority Ducker, Music Override, and Feedback Suppressor.

### ⑦ [GPI] tab

Opens the GPI screen (page 23). Here you can specify the memory that will be recalled for each input port of the GPI connector, and the make/open status for each output port.

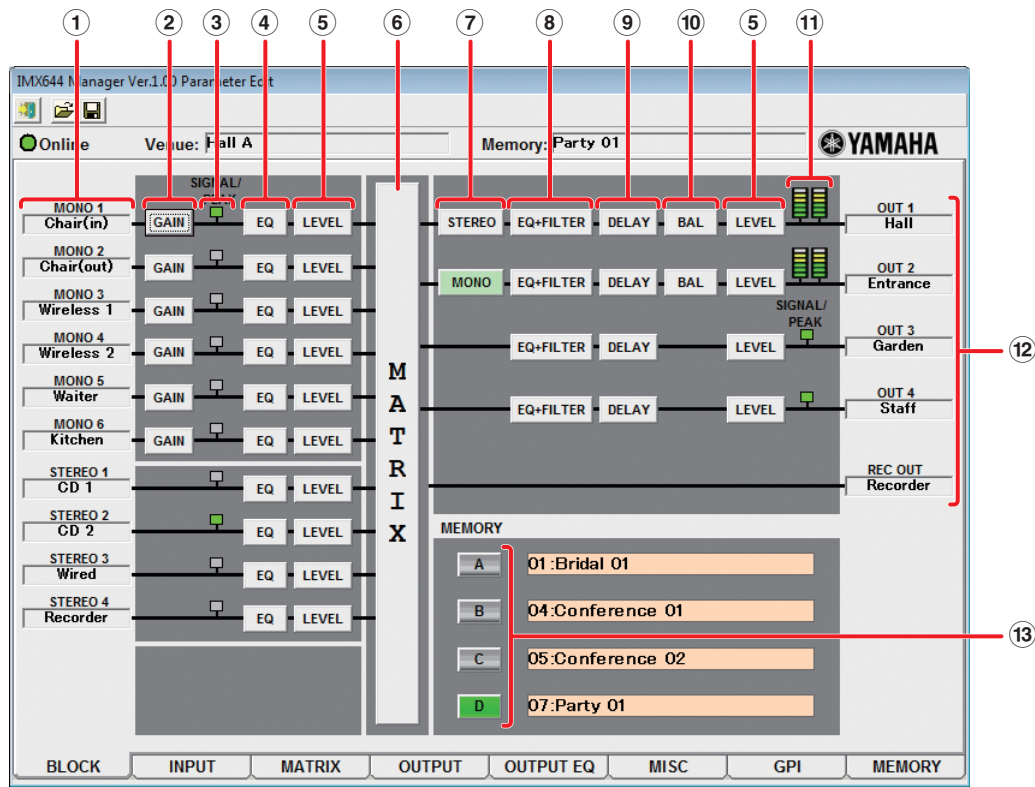
### ⑧ [MEMORY] tab

Opens the MEMORY screen (page 24). Here you can save your edited parameter settings in sixteen different memories, or recall previously-saved settings.

# BLOCK screen

This shows a block diagram of the entire signal route from input to output, and allows you to make parameter settings. By clicking the buttons in the BLOCK screen, you can open parameter editing dialog boxes or move to other edit screens.

This screen will appear first when you click the [Parameter Edit] button in the starting screen to open the Parameter Edit screen.



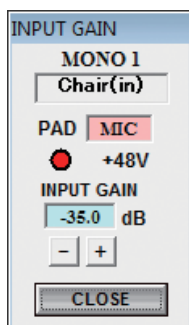
## ① MONO 1–6, STEREO 1–4

These indicate the input channels and their names. Click a name to access the “Input Port Name” dialog box, where you can edit the name of the channel.

## ② [GAIN] button

This button opens the “INPUT GAIN” dialog box, where you can edit the input gain for the head amp that is provided on each MONO INPUT channel. Click the [CLOSE] button to close the dialog box.

### “INPUT GAIN” dialog box



#### PAD

When editing online, this will indicate “MIC” if the rear panel PAD (34 dB) switch is OFF, or “LINE” if the switch is ON. When editing offline, this will indicate “MIC” with the default settings.

#### +48V indicator

When editing online, this will be dark if the rear panel +48V switch is OFF, or lit red if the switch is ON. This indicator will be dark when editing offline.

#### INPUT GAIN

This adjusts the input gain. Click the [+]/[-] buttons, or click the value and edit the setting in the dialog box that appears.

The range will depend on the setting of the PAD (34 dB) switch.

	Range	Default
When PAD is on (LINE)	4.0dB – -20.0dB	-1.0dB
When PAD is off (MIC)	-30.0dB – -54.0dB	-35.0dB

## ③ Input SIGNAL/PEAK indicator

These indicators light green when an input signal is detected at the corresponding channel.

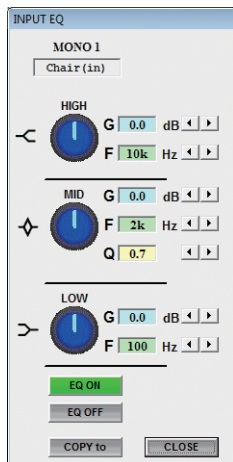
The indicators also light red to indicate excessive input level. If excessive input level is indicated, either reduce the output level of the connected source, or reduce the input level via the appropriate rear-panel [PAD] (34 dB) switch or by using INPUT GAIN.

#### ④ [EQ] button

This button opens the “INPUT EQ” dialog box, where you can edit the EQ (equalizer) that is provided on each input channel. Click the [CLOSE] button to close the dialog box.

#### “INPUT EQ” dialog box

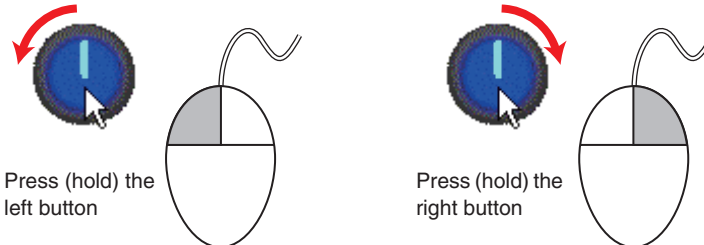
The editable parameters differ between MONO INPUT channels and STEREO INPUT channels.



#### Level adjustment knob

This adjusts the gain of each band.

Right-click and hold down the mouse button to increase the value; left-click and hold down the mouse button to decrease the value. Double-click to reset the value to 0 dB.



#### Parameter indication (G/F/Q)

These indicate the gain (G), center/cutoff frequency (F), and Q. Click the [◀]/[▶] buttons, or make changes in the dialog box that appears when you click the value.

The parameters available for each channel are listed below.

#### MONO INPUT channel

Parameter		Range	Default
HIGH (shelving)	G	-15dB – +15dB	0dB
	F	2kHz – 18kHz	10kHz
MID (peaking)	G	-15dB – +15dB	0dB
	F	40Hz – 18kHz	2kHz
	Q	0.5 – 12.0	0.7
LOW (shelving)	G	-15dB – +15dB	0dB
	F	40Hz – 2kHz	100Hz

#### STEREO INPUT channel

Parameter		Range	Default
HIGH (shelving)	G	-15dB – +15dB	0dB
	F	2kHz – 18kHz	10kHz
LOW (shelving)	G	-15dB – +15dB	0dB
	F	40Hz – 2kHz	100Hz

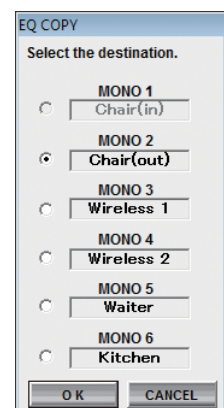
#### [EQ ON]/[EQ OFF] buttons

These turn the EQ on/off.

#### [COPY to] button

This copies the parameters of the currently-edited EQ to the EQ of another input channel.

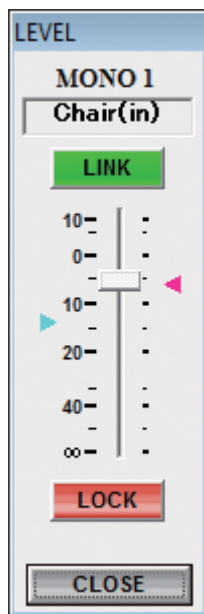
The “EQ COPY” dialog box will appear when you click this button. Use the option buttons to select the input channel to which you want to copy the EQ settings, and click the [OK] button.



⑤ **[LEVEL] button**

This opens the “LEVEL” dialog box, allowing you to adjust the volume of the input/output channels.

**“LEVEL” dialog box**



**[LINK] button**

This specifies whether IMX644’s front panel volume knob values will be linked with the on-screen fader values.

If this is on (green), the on-screen fader values will change in tandem with the IMX644’s volume knob settings. When this is on, you will only be able to operate the IMX644’s volume knobs; the on-screen faders will not be operable. When you save settings to memory, the IMX644’s volume knob values will be saved.

If this is off (gray), IMX644 Manager’s fader values will not be linked with the IMX644’s volume knob settings.

When this is off, the volume will be as specified by the on-screen faders; the volume will not match the settings of the IMX644’s volume knobs. When you save settings to memory, the on-screen fader values will be saved.

The [LINK] button will return to the On (green) state when you close IMX644 Manager or return to the starting screen.

If the volumes would increase when you switch this from off to on, a confirmation screen will appear.

**Fader**

This adjusts the volume. If the [LINK] button is on (green), this will be inoperable.

Parameter	Range	Default
Fader Level	-∞ – +10dB	–

**Markers**

The red marker indicates the setting of the IMX644’s volume knob; the blue marker indicates the volume value saved in memory. This is unavailable when offline.

**[LOCK] button**

If you turn this off (gray), operations of the volume knob for that channel will be effective if the IMX644 is locked by its LOCK switch.

If this is on (red), volume knob operations for that channel will be ignored.

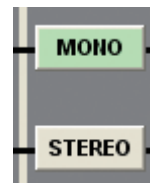
⑥ **[MATRIX] button**

Opens the MATRIX screen (page 17). Here you can specify the output channels to which the input channel signals are sent.

⑦ **[STEREO/MONO] button**

Specifies whether OUTPUT channels 1 and 2 deliver a STEREO or MONO output signal.

The initial setting is [STEREO]. When [STEREO] is selected the left (L) signal is output to channel A and the right (R) signal is output to channel B.



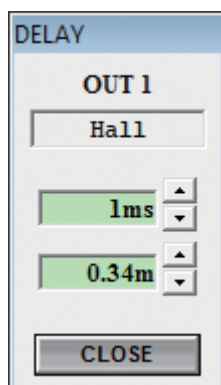
⑧ **[EQ+FILTER] button**

Opens the OUTPUT EQ screen (page 19). Here you can edit the parameters of the 6-band equalizers provided for OUTPUT channels 1 through 4.

⑨ **[DELAY] button**

Opens the “DELAY” dialog box, allowing you to specify the delay time for each OUTPUT channel. Use these settings when you need to apply a delay to the main speaker outputs so that the sound from the sub-speakers will not be heard with a timing offset. Click the [CLOSE] button to close the dialog box.

**“DELAY” dialog box**



**Time indication**

This specifies the delay time. This is linked with the distance indication below. Click the [▲]/[▼] buttons to edit the value.

**Distance indication**

This indicates the specified delay time as a distance (meters) at the speed of sound (343.59 m/s). Click the [▲]/[▼] buttons to edit the value.

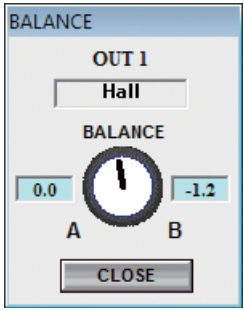
Parameter	Range	Default
Time Indication	0 – 300msec	0msec
Distance Indication	0 – 103.08m	0m

# 10 [BAL] button

This opens the “BALANCE” dialog box, allowing you to specify the volume balance between outputs A/B (L/R) of OUTPUT channels 1 and 2.

Click the [CLOSE] button to close the dialog box.

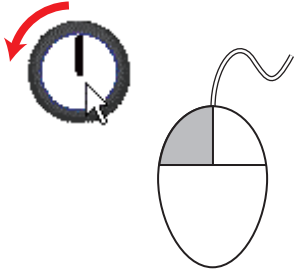
**“BALANCE” dialog box**



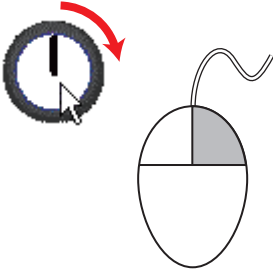
Here you can adjust the volume balance between outputs A/B (L/R).

Parameter	Range	Default
Balance	0dB – -20.1dB	0dB

Right-click the [BALANCE] knob and continue holding down the mouse button to decrease the A (L) volume; left-click and hold down the mouse button to decrease the B (R) volume. Double-click to reset the value to center.



Press (hold) the left button



Press (hold) the right button

# 11 Output level meter, output SIGNAL/PEAK indicator

## Output level meters

Displays the levels of the signal being output via OUTPUT channels 1 and 2.

## Output SIGNAL/PEAK indicators

The SIGNAL/PEAK indicators show the output signal for OUTPUT channels 3 and 4.

If the top segment (PEAK) of the level meter lights red, or if the PEAK indicator lights red, the output signal level is at the allowable maximum. Lower the input volume or the output volume.

# 12 OUT 1–4, REC OUT

These indicate the output channels and their names. Click a name to access the “Output Port Name” dialog box, where you can edit the name of the channel.

# 13 MEMORY [A]–[D] buttons

When you click a button [A]–[D], the memory assigned to that button will be recalled and the parameter settings will be switched accordingly.

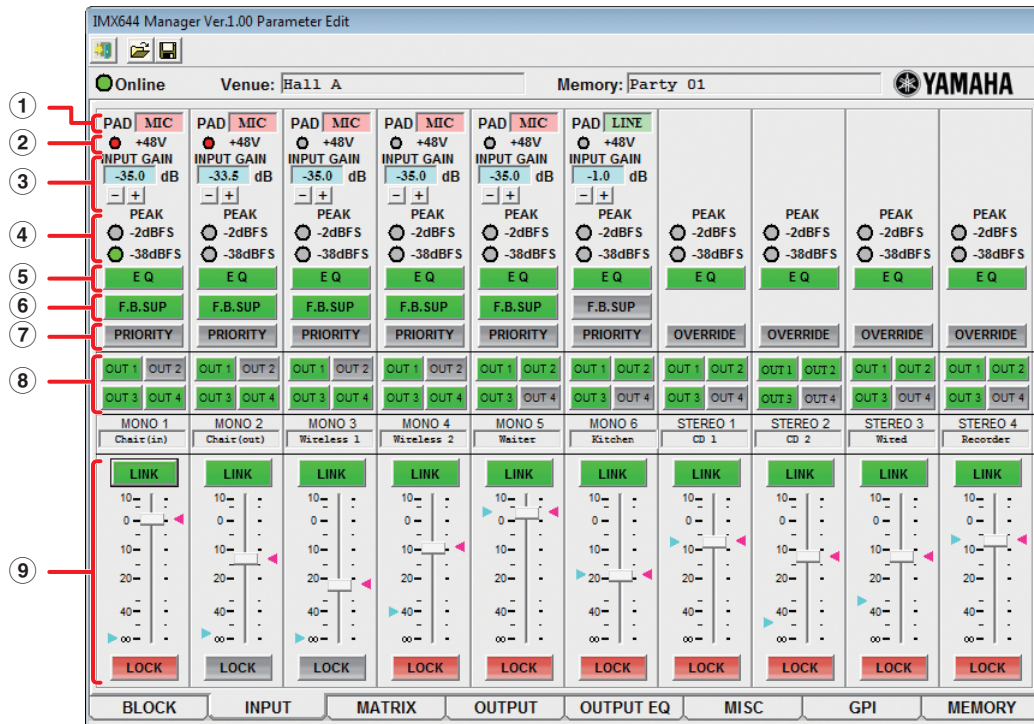
This is the same function as the IMX644’s MEMORY [A]–[D] buttons.

Use the MISC screen ([page 21](#)) to assign a memory to each button. Memories A through D all contain the same settings when the unit is shipped from the factory.



# INPUT screen

Here you can edit the input channel parameters.



## ① PAD

When editing online, this will indicate “MIC” if the rear panel PAD (34 dB) switch is off, or “LINE” if the switch is on. When editing offline, this will indicate “MIC” by default.

## ② +48V indicator

When editing online, this will be dark if the rear panel +48V switch is off, or lit red if the switch is on. When editing offline this will be dark.

## ③ INPUT GAIN

This edits the input gain value. Click the [-]/[+] buttons, or make changes in the dialog box that appears when you click the value.

The range will depend on the setting of the PAD (34 dB) switch.

	Range	Default
When PAD is on (LINE)	4.0dB – -20.0dB	-1.0dB
When PAD is off (MIC)	-30.0dB – -54.0dB	-35.0dB

## ④ -2 dBFS (PEAK), -38 dBFS indicators

If an input signal of -38 dBFS or higher is detected, the [-38 dBFS] indicator will light green.

If the [-2 dBFS] (PEAK) indicator lights red, the input signal has reached the maximum allowable level. If excessive input level is indicated, either reduce the output level of the connected source, or reduce the input level via the appropriate rear-panel [PAD] (34 dB) switch or by using INPUT GAIN.

### NOTE

- dBFS stands for “decibels full scale,” and indicates the digital audio level. 0 dBFS is the maximum level.

## ⑤ [EQ] button

This button opens the “INPUT EQ” dialog box, where you can edit the EQ that is provided on each input channel. This is the same as the BLOCK screen’s “INPUT EQ” dialog box; refer to [page 13](#) for details.

## ⑥ [F.B. SUP] button

This turns the feedback suppressor on/off (MONO INPUT channels only). The on/off state of this button is linked with the Feedback Suppressor check box in the MISC screen. For more about the Feedback Suppressor, refer to [page 22](#).



### ⑦ [PRIORITY]/[OVERRIDE] button

This turns on/off the Priority Ducker function (MONO INPUT channels only) or the Music Override function (STEREO INPUT channels only). The on/off state of this button is linked with the Priority Ducker Key Source Select or Music Override Key Source Select check boxes in the MISC screen. For more about the Priority Ducker function and Music Override function, refer to [page 21](#).

### ⑧ [OUT1]–[OUT4] buttons

Here you can specify the output channels (OUTPUT channels 1- 4) to which the input channel signals are sent. These settings are linked with the matrix settings in the MATRIX screen.

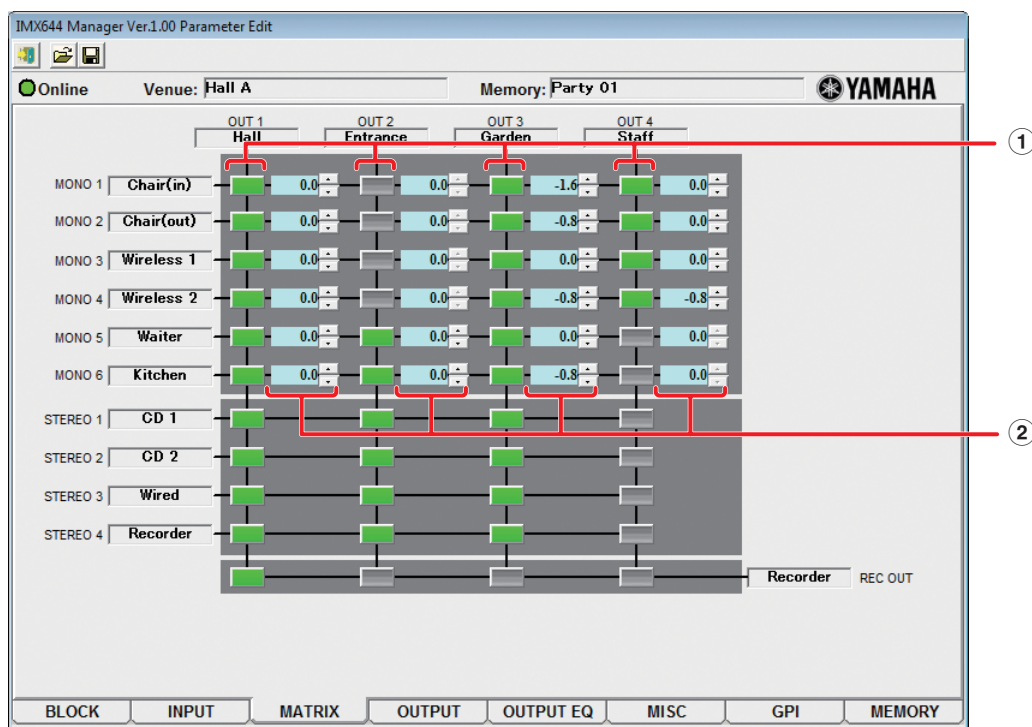
### ⑨ [LINK] button, fader, marker, [LOCK] button

Here you can adjust the volume of the input channel. These parameters are the same as in the BLOCK screen's "LEVEL" dialog box; refer to [page 14](#) for details.

## MATRIX screen

Here you can specify the output channels to which the input channel signals are sent.

The send levels from MONO INPUT channels to the OUTPUT channels can also be adjusted here.



### NOTE

- From the IMX644's panel, you can temporarily turn on a send from a specific input channel to an OUTPUT channel. However, output assignments made in this way are only temporary and will not be saved to memory. For details, refer to the IMX644 Owner's Manual.

### ① Matrix setting buttons

These turn on/off the send from the input channel to each OUTPUT channel.

When a button is on (green), the signal will be sent from the corresponding input channel to the OUTPUT channel. When a button is off (gray), the signal will not be output.

Signals can be sent to the REC OUT channel only from OUTPUT channels.

The default settings are: sends to all OUTPUT channels are on, with only OUTPUT channel 1 assigned to the REC OUT channel.

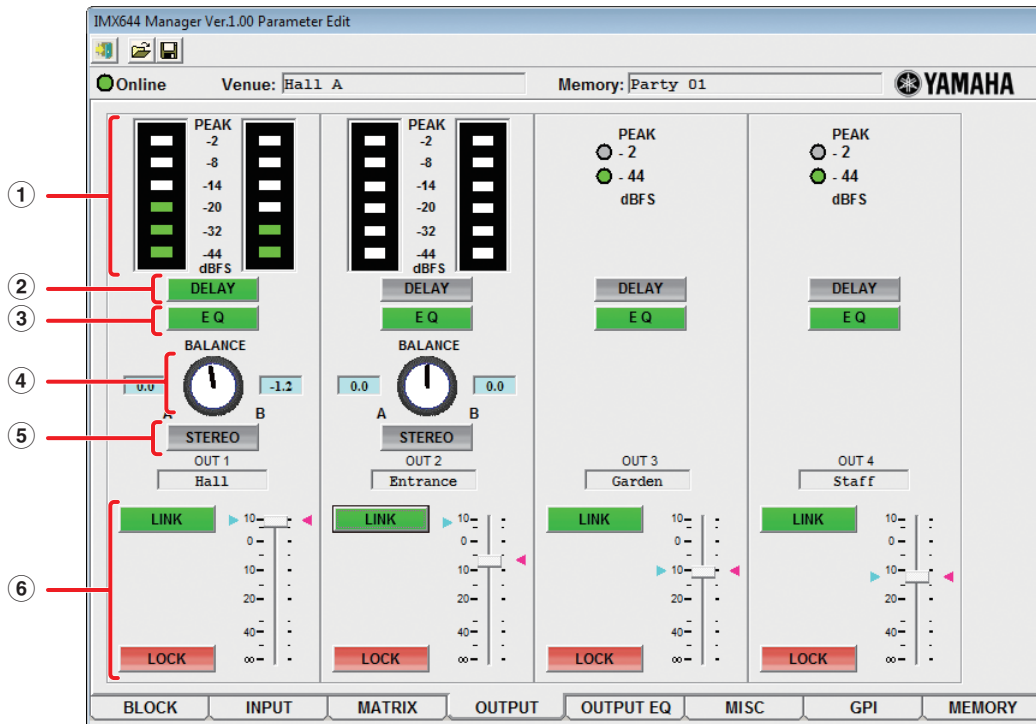
### ② Send level indicator

This sets the level of the signal sent from the MONO INPUT channel to the OUTPUT channel in a range of -Inf (-∞)–0dB. Click the [▲]/[▼] buttons to edit the value.

Parameter	Range	Default
Send Level	-Inf – 0.0dB	0.0dB

# OUTPUT screen

Here you can edit parameters other than EQ for output channels 1–4.



## ① Output level meter/indicator

### Output level meters

Shows level meters for the output signals of OUTPUT channels 1 and 2.

### Output indicators

Shows [-2 dBFS]/[-44 dBFS] indicators for the output signals of OUTPUT channels 3 and 4.

The [-44 dBFS] indicator will light green when an output signal is detected at the corresponding channel.

If the [-2 dBFS] (PEAK) indicator lights red, the output signal has reached the maximum allowable level. Lower the input volume or the output volume.

## ② [DELAY] button

Opens the “DELAY” dialog box, allowing you to specify the delay time for each OUTPUT channel. These parameters are the same as in the BLOCK screen’s “DELAY” dialog box; refer to [page 14](#) for details.

## ③ [EQ] button

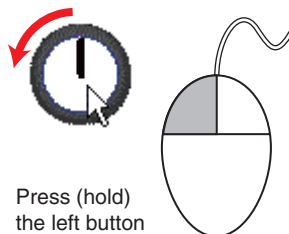
This button opens the OUTPUT EQ screen ([page 19](#)), allowing you to edit the parameters of the 6-band equalizers provided for OUTPUT channels 1 through 4.

## ④ [BALANCE] knob

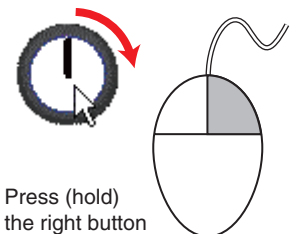
This knob adjusts the volume balance between outputs A/B (L/R) for OUTPUT channels 1 and 2.

Right-click the [BALANCE] knob and continue holding down the mouse button to decrease the A (L) volume; left-click and hold down the mouse button to decrease the B (R) volume. Double-click to reset the value to center.

Parameter	Range	Default
Balance	0dB – -20.1dB	0dB



Press (hold)  
the left button



Press (hold)  
the right button

## ⑤ [STEREO/MONO] button

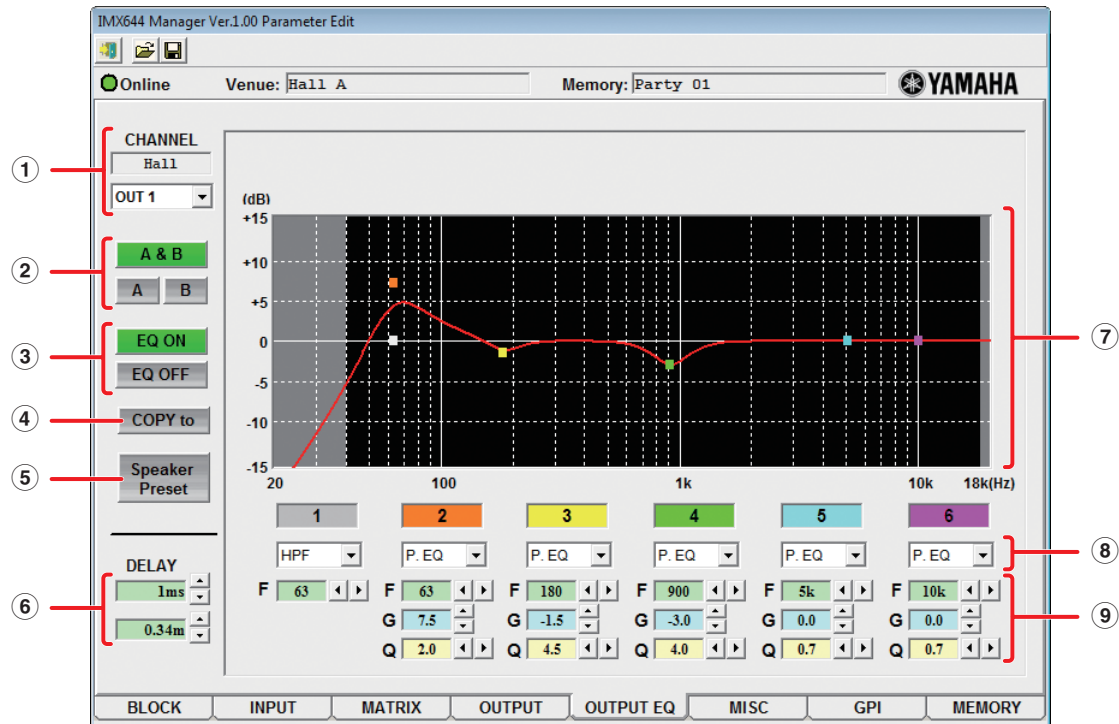
This button specifies the mode of the output channel. Click it to switch between STEREO and MONO.

## ⑥ [LINK] button, fader, marker, [LOCK] button

Here you can adjust the volume of the output channel. These parameters are the same as in the BLOCK screen’s “LEVEL” dialog box; refer to [page 14](#) for details.

# OUTPUT EQ screen

Here you can edit the parameters of the 6-band equalizers provided for OUTPUT channels 1 through 4.



## ① CHANNEL

Use this to select the OUTPUT channel whose EQ you want to edit.

## ② [A&B]/[A]/[B] buttons

If OUTPUT channel 1 or 2 is selected, you can choose whether to edit channels A and B together or individually.

A dialog box will appear when you switch between [A]/[B] and [A&B], asking you to confirm that you want to copy parameters between channels A/B. Channel A will be copied to B when you switch from [A] to [A&B], and channel B will be copied to A when you switch from [B] to [A&B].

## ③ [EQ ON]/[EQ OFF] buttons

These turn the EQ on/off.

## ④ [COPY to] button

This copies the parameters of the currently-edited EQ to the EQ of another OUTPUT channel.

The “EQ COPY” dialog box will appear when you click this button. Use the option buttons to select a copy-destination OUTPUT channel, and click the [OK] button.

## ⑤ [Speaker Preset] button

This lets you recall preset parameters for various models of speakers.

The preset parameters contain EQ settings optimized for the response of various speakers.

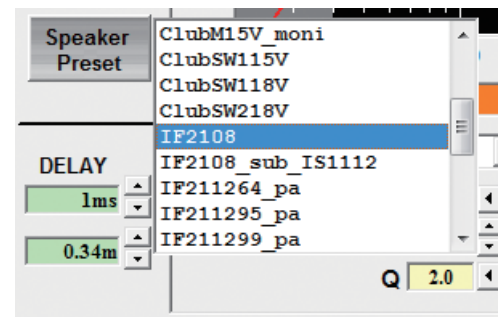
A list of speaker presets will appear when you click this button; select the name of the appropriate speaker. The selected preset parameters will be recalled and applied to the EQ settings.

Select “--FLAT--” if you want to return the EQ to the default (flat) settings.

## ⑥ DELAY

This sets the delay time of each OUTPUT channel.

These parameters are the same as in the BLOCK screen’s “DELAY” dialog box; refer to [page 14](#) for details.



## ⑦ EQ response curve

This indicates the frequency response of the current EQ settings. This is an approximate curve for your reference.

The markers (■) indicate the parameter values for each band. The color of the markers corresponds to the band number (1–6) shown below.

By dragging a marker (left-click and move the mouse while holding down the button) you can specify the EQ response quickly and visually. Use the parameter indications below to make fine adjustments to the values.

## ⑧ Type

The following EQ types can be specified for each band.

Type	Parameter	Range
P.EQ (Peaking EQ)	F	40Hz – 18kHz
	G	-15dB – +15dB
	Q	0.5 – 12.0
HPF (High Pass Filter)	F	40Hz – 18kHz
	Slope	12dB/oct (Fixed)
	Q	0.7 (Fixed)
LPF (Low Pass Filter)	F	40Hz – 18kHz
	Slope	12dB/oct (Fixed)
	Q	0.7 (Fixed)
L.Shelf (Low Shelving EQ)	F	40Hz – 18kHz
	G	-15dB – +15dB
H.Shelf (High Shelving EQ)	F	40Hz – 18kHz
	G	-15dB – +15dB

The default setting is [P.EQ] with the following parameter values.

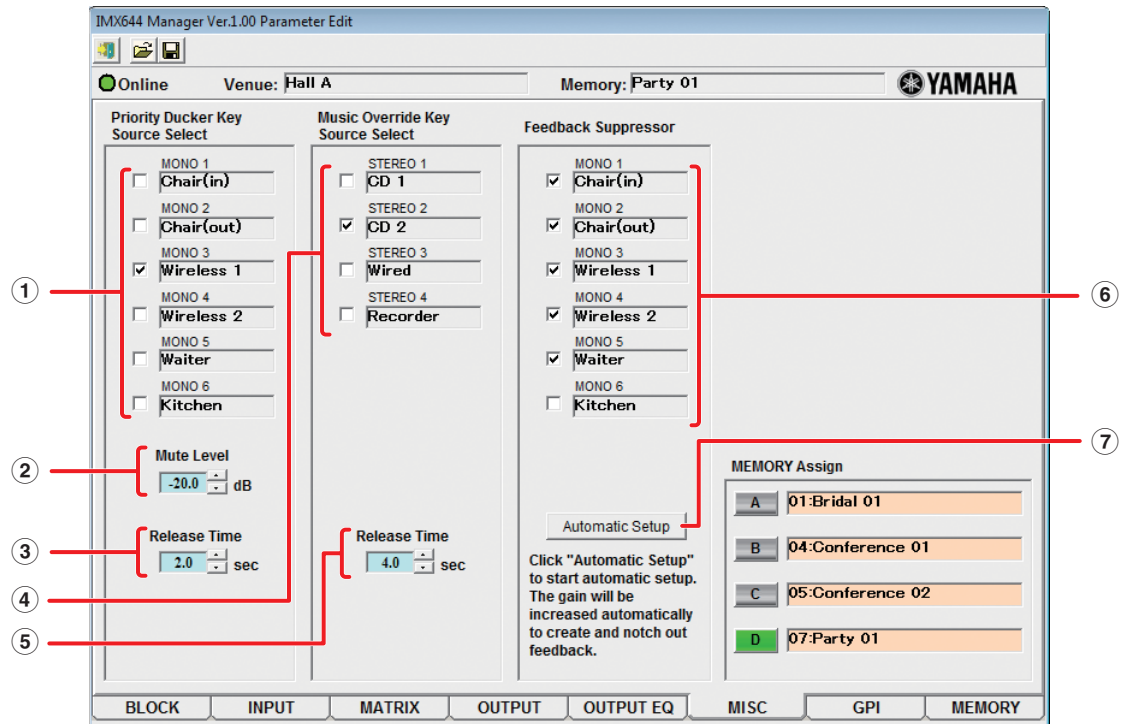
Parameter	Default
Q	0.7 (common to all bands)
G	0.0dB(common to all bands)
F1	40Hz
F2	100Hz
F3	500Hz
F4	2kHz
F5	5kHz
F6	10kHz

## ⑨ Parameter indication (F/G/Q)

These indicate the center/cutoff frequency (F), gain (G), and Q. To edit the values, click the [◀]/[▶] buttons or use the mouse to drag the markers (■) in the EQ response curve display.

# MISC screen

Here you can edit settings for functions such as Priority Ducker, Music Override, and Feedback Suppressor.



## • Priority Ducker Key Source Select

When a signal is applied to the specified MONO INPUT channel, the level of all STEREO INPUT signals assigned to the same output are reduced to allow announcements made via the MONO INPUT channel to stand out clearly from background music or other program material, for example. When input to the specified MONO INPUT channel ceases, the level of the other “ducked” channels returns to normal.

### ① [MONO 1]–[MONO 6] check boxes

These turn on/off the Priority Ducker function for each MONO INPUT channel. These check boxes are linked with the [PRIORITY] buttons of the INPUT screen. The default setting is OFF for all channels.

#### NOTE

- If this is turned on for more than one MONO INPUT channel, an audio signal being input to any MONO INPUT channel for which this setting is turned on will reduce the volume from the STEREO INPUT channel that is being input to the same output channel.

### ② Mute Level

This specifies the amount of attenuation applied to the STEREO INPUT channel by the Priority Ducker function.

Parameter	Range	Default
Mute Level	-30.2dB – 0dB	-20dB

### ③ Release Time

This specifies the time from when the audio signal disappears from the MONO INPUT channel until the audio signal of the STEREO INPUT channel returns to its original volume. If the audio signal of the STEREO INPUT channel prematurely returns to its original volume during breathing spaces or between words, increase the Release Time so that the STEREO INPUT audio signal does not come back inappropriately.

Parameter	Range	Default
Release Time	0.0 – 6.0sec	2.0sec

## • Music Override Key Source Select

When a signal is applied to the specified STEREO INPUT channel all other STEREO INPUT channels assigned to the same output are automatically faded out and muted. When input to the specified STEREO INPUT channel ceases, the level of the other muted channels fades in and returns to normal.

#### ④ [STEREO 1]–[STEREO 4] check boxes

These turn on/off the Music Override function for each STEREO INPUT channel. These check boxes are linked with the [OVERRIDE] buttons of the INPUT screen. The default setting is OFF for all channels.

#### NOTE

- If this is turned on for more than one STEREO INPUT channel, the lowest-numbered channel will take priority, and the volume from other STEREO INPUT channels will be faded-out.

#### ⑤ Release Time

This specifies the time from when the STEREO INPUT channel's audio signal disappears until the fade-in returns to the original volume.

Parameter	Range	Default
Release Time	0.0 – 6.0sec	4.0sec

#### • Feedback Suppressor

The Feedback Suppressor effectively controls feedback by identifying the feedback frequencies produced by factors such as the acoustics of the venue and the characteristics of the signal path. The Feedback Suppressor includes static filters that are set based on analysis of each MONO INPUT channel, and dynamic filters that dynamically suppress feedback when it occurs on the specified MONO INPUT channel.

By default, the Feedback Suppressor is turned on for all MONO INPUT channels. The static filters are unset.

#### NOTE

- By default, the Feedback Suppressor is turned on for all MONO INPUT channels. Even though the static filters are unset, the dynamic filters are still operational so be sure to turn the Feedback Suppressor OFF before using sine waves or test tones to test or calibrate the system.
- Feedback Suppressor settings will be stored in the unit's 16 memories.
- Static Filter analysis can also be performed from the IMX644's panel. For details about the analysis procedure on the IMX644, refer to the IMX644 owner's manual.

#### ⑥ [MONO 1]–[MONO 6] check boxes

These turn on/off the Feedback Suppressor for each MONO INPUT channel. These check boxes are linked with the [F.B. SUP] buttons of the INPUT screen.

#### ⑦ [Automatic Setup] button

This consecutively tests each selected MONO INPUT channel and automatically makes the appropriate static filter settings.

##### <Using Automatic Setup to make Static Filter settings>

To ensure optimum feedback suppression be sure to perform the measurements under the same conditions that will prevail during actual operation (microphone and speaker positions, etc.).

##### 1. Set up the microphone at least 5 meters away from the speakers.

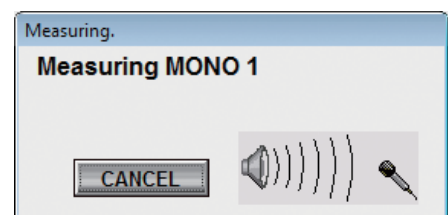
##### 2. Adjust the output level of the power amplifier.

While speaking or singing into the microphone gradually raise the output level of the power amplifier to the level that will be used in actual operation. Also make sure that feedback does not occur when you clap your hands near the microphone.

##### 3. Make sure the area being measured is silent.

##### 4. Click the [Automatic Setup] button to begin the measurement.

The dialog box shown at right will appear while the static filter measurement is being performed. When the measurement is completed, the dialog box will close and the results of the measurement will be applied to the static filters.



#### NOTE

- If high-volume sound is produced, an error has occurred during measurement. If this occurs click the [CANCEL] button to abort the measurement. Before performing the measurement again, try changing the location or orientation of the microphone and speakers, lower the amplifier output, then repeat the procedure from step 1 above.
- If an error message appears, an error has occurred during measurement. To prevent damage to the equipment the measurement will be aborted and the erroneous data discarded. If this occurs try changing the location or orientation of the microphone and speakers, lower the amplifier output, then repeat the procedure from step 1 above.
- Static filter measurement may not be successful if the overall level is too high or the microphone is too close to one of the speakers.



## • MEMORY Assign

Of the sixteen memories specified in the MEMORY screen, any four can be assigned to the front panel MEMORY [A]–[D] buttons. When you click the name shown beside each button [A]–[D], a list of the assignable memories will appear. Select the memory that you want to assign to each button [A]–[D].

When you click a button [A]–[D], the memory assigned to that button will be recalled and the parameter settings will be switched accordingly.

This is the same function as the IMX644's MEMORY [A]–[D] buttons.

### NOTE

- You may assign the same memory to more than one button. If you select a button to which the same memory has been assigned, one button in the priority order of [A]–[D] will be selected. If you want to recall memories while connected online with the IMX644, use the [A]–[D] buttons in IMX644 Manager; not the IMX644's MEMORY [A]–[D] buttons.

## GPI screen

Here you can specify the memory that will be recalled for each input port of the GPI connector, and the open/closed status for each output port.

IMX644 Manager Ver.1.00 Parameter Edit

Online Venue: Hall A Memory: Party 01 YAMAHA

**GPI Input Terminal**

IN	Memory
IN 1	01:Bridal 01
IN 2	02:Bridal 02
IN 3	03:Bridal 03
IN 4	04:Conference 01
IN 5	05:Conference 02
IN 6	06:Conference 03
IN 7	07:Party 01
IN 8	08:Party 02

**GPI Output Terminal**

ON(Green) closed.  
OFF(Grey) open.

OUT	Status	Label
OUT 1	Grey	LED 1
OUT 2	Green	LED 2
OUT 3	Green	LED 3
OUT 4	Grey	SW 1
OUT 5	Green	SW 2
OUT 6	Grey	
OUT 7	Grey	
OUT 8	Grey	

**PIN ASSIGNMENT**

1	2	3	4	5
GND	GND	IN1	IN2	IN3
6	7	8	9	10
IN4	IN5	IN6	IN7	IN8
11	12	13	14	15
GND	GND	GND	OUT1	OUT2
16	17	18	19	20
OUT3	OUT4	OUT5	OUT6	OUT7
21	22	23	24	25
OUT8	GND	GND	PWR Hot	PWR Cold

BLOCK INPUT MATRIX OUTPUT OUTPUT EQ MISC GPI MEMORY

### NOTE

- The GPI connector is a D-sub 25-pin connector for GPI (General Purpose Interface), used to input and output control signals. The IMX644 has eight input ports and eight output ports, plus a dedicated output that indicates the unit's power-on/off status.
- For details on the GPI connector's specifications and example circuits, refer to the IMX644 Owner's manual.

## • GPI Input Terminal

Applying an appropriate input to one of the rear-panel GPI input ports recalls the assigned memory. For each input port, you can specify the memory that will be recalled.

By default, memories 1–8 are assigned to input ports 1–8. If you want to change these assignments, click the Memory field of each input port and select the desired memory from the list that appears. Select [NONE] if you don't want to make an assignment.

## • GPI Output Terminal

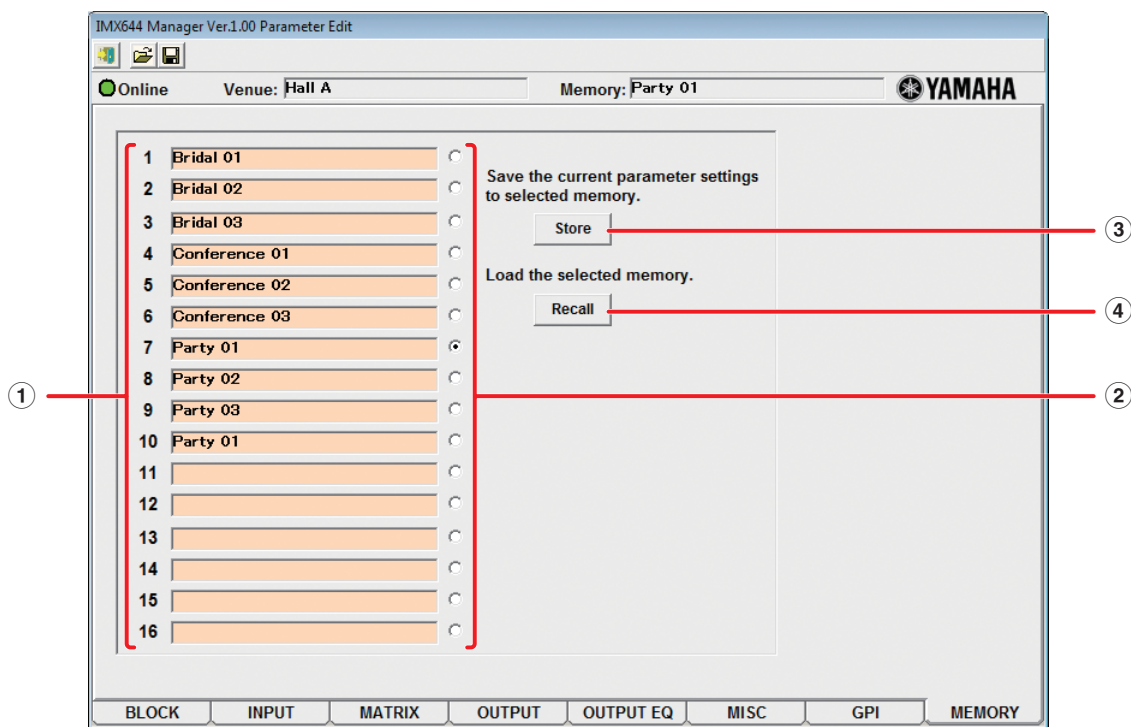
Here you can specify the open/closed status of each output port for each memory. This allows you to change the open/closed status of the GPI connector's output ports by recalling a memory.

By default, all buttons are off (gray); i.e., open. If you click a button to turn it on (green), that output port will change to the closed state.

Click a name field to access the "Name of GPI OUT" dialog box, where you can edit the name of the output port.

# MEMORY screen

Here you can save your edited parameter settings in sixteen different memories, or recall previously-saved settings.



## ① Memory list

This area shows the names of the sixteen memories.

If you want to edit the name of a memory, recall that memory; then click the Memory field in the header area, edit the name, and re-save the memory.

## ② Option buttons

These buttons select the memory to which Store or Recall operations will apply.

## ③ [Store] button

This stores the edited parameter settings into the specified memory.

Use the option buttons to select the memory number to which you want to store the edited settings, and click the [Store] button; a confirmation dialog box will appear. Click [OK] to store the memory.

## ④ [Recall] button

This recalls the parameters stored in the memory.

Use the option buttons to select the number of the memory that you want to recall, and click the [Recall] button. A confirmation dialog box will appear; click [OK] to recall the memory. When the memory has been recalled, the BLOCK screen will appear.

### NOTE

- You can also assign memories to the front panel MEMORY [A]–[D] buttons and use them to recall memories. In order to do this, you'll need to make memory assignments in the MEMORY ASSIGN field of the MISC screen ([page 23](#)).
- If you want to recall memories while connected online with the IMX644, use the [A]–[D] buttons in IMX644 Manager; not the IMX644's MEMORY [A]–[D] buttons.



# Troubleshooting

Symptom	Cause	Response
Can't install IMX644 Manager.	You didn't log on to Windows using an account that has administrative privileges.	Log on to Windows using an account that has administrative privileges.
Can't go online.	The IMX644 was not started up in IMX644 Manager mode.	Power-on the IMX644 while holding down the IMX644's MEMORY [D] button.
	Cable is disconnected or broken.	Connect an unbroken cable.
	IMX644 USB Driver is not installed.	Log onto Windows using an account that has administrative privileges, and install the IMX644 USB Driver (For Windows Vista user, <a href="#">page 5</a> . For Windows XP user, <a href="#">page 6</a> .)
	IMX644 USB Driver is not installed correctly.	If the Device Manager (*1) shows an “!” symbol at the left of Yamaha IMX644 USB Driver, right-click it and choose [Delete]. Then install the driver once again.
	The unit is connected via a straight RS-232C cable.	Use a female-female cross-cable.
	IMX644 Manager won't detect the IMX644.	Wait several seconds until the [Status] indicator lights green.
Screen is not displayed correctly.	Not all characters are displayed.	Change the screen's DPI setting (*2) to 96 DPI or 120 DPI.
	Screen is not displayed correctly.	
Forgot the password.		Initialize the IMX644's internal memory. Initialization will return the settings to their factory-set state, so be sure to save any important settings as a file before you proceed. The IMX644 will be initialized if you turn on the power while holding down its MEMORY [A] and [D] buttons.

## \*1 Accessing the Device Manager

### • Windows Vista users

Choose [Start] → ([Settings]) → [Control Panel] → ([System and Maintenance]) → [Device Manager]. Yamaha IMX644 USB Driver is shown in [Universal Serial Bus controllers].

### • Windows XP users

Choose [Start] → ([Settings]) → [Control Panel], and double-click [System]. In the “System Properties” screen, select the [Hardware] tab and then select [Device Manager]. Yamaha IMX644 USB Driver is shown in [Universal Serial Bus controllers].

## \*2 Accessing the screen DPI setting

### • Windows Vista users

Choose [Start] → ([Settings]) → [Control Panel] → [Appearance and Personalization] → [Personalization]. In the left side of the window, click [Adjust font size (DPI)] to access the screen DPI setting dialog box.

### • Windows XP users

Choose [Start] → ([Settings]) → [Control Panel] → [Screen] to access the “Display Properties” dialog box. In the [Settings] tab, choose [Advanced] → [General] to access the DPI setting.

# ATTENTION

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